

極楽あり。

西方に、

*There's a Heaven  
in the West.*

*Kyushu, The Pure Land*

*The Pure Land Buddhism Art of the Kyushu Region*

Standing Amida Nyorai (Skt. Amitabha), Mangyo-ji Temple

**Date:**

September 15 (Sat)–November 4 (Sun), 2018

**Closed:**

Every Monday (or the following weekday if a national holiday)

**Time:**

9:30 AM–5:30 PM (Admission until 5:00 PM)

**Organized by:**

Fukuoka City Museum, Nishinippon Shimbun, TVQ Kyushu Broadcasting Co., Ltd.

**Admission:**

**Discount for non-Japanese nationals** (ID such as passport or residency card required)

Adult 1,300 yen → 1,100 yen

HS & College 900 yen → 700 yen

Under JHS: Free

September 15 (Sat), 2018 –  
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THE FUKUOKA  
CULTURAL  
FOUNDATION

beyond  
2020

# Kyushu, The Pure Land

## The Pure Land Buddhism Art of the Kyushu Region

Is there life after death? People have been asking this question for centuries. Is this just man's curiosity if indeed there is life after death? Or is this a secret wish that there could be a better life beyond death? This wish is manifested in the worship of Amithaba, the celestial Buddha. In their longing to be reborn in a pure land where the gods live, people pursued the teachings of Buddhism. The worship of the Buddha is the origin of many forms of pure land Buddhism arts. There are exhibitions on pure land Buddhism art in Kyushu region that puts a spotlight on the areas of Oita and Kumamoto. This is the first attempt to put together a pure land Buddhism art for the whole Kyushu region! In this exhibition, we feature over 200 pure land art masterpieces from the Kyushu region. The exhibits include a statue of Amithaba, which was discovered as a result of recent research, some paintings on the arrival of Amithaba, ghastly drawings of Hell, sacred Mandala depicting heaven and some other valuable artworks which will be shown to the public for the first time. We invite you to explore the hidden world of pure land Buddhism art in the Kyushu region!

*Get to know the many holy Buddha statues and more!*



Amida(Skt.Amitabha) and the Sacred Host in Welcoming Descent  
Kamakura Period Sogenji-Temple, Fukuoka



Ten Kings of Hell  
Edo Period Reimeikan, Kagoshima Prefectural Center for Historical Material



Seated Amida Nyorai (Skt. Amitabha)  
Kamakura Period Kisshoji-Temple, Fukuoka



Taima Mandala (important cultural property)  
Kamakura Period Zenrinji-Temple, Kyoto Formerly owned by Higp Manzenji Temple

*Eccentric! Be thrilled by the spooky animation themed Hell, created by Kiyoshi Nakashima!*



Art Cafe co.,ltd. 2015

*Learn what hell is like in the eyes of artist Kiyoshi Nakashima! Nakashima is known for his drawings of innocent children. In this exhibition, we will be showing an animation film called "Jigoku Kokoronnezu" or the heartbeat of hell. Enjoy the thrilling but beautiful story of Kotaro, a boy went to hell*

**The spectacular gigantic Mandala measuring four square meters!!**

### Access to the Fukuoka City Museum:

